
BAGGY PANTS

**Polyglot Puppet Theatre
Marion Culture Centre**

Review by Andy Ahrens

'Baggy Pants' used puppets to bring to life an everyday bundle of clothes. It told the story of 'Singlet' and 'Baggy Pants' who have an adventure beyond the realm of the wardrobe and bedroom floor.

The pieces of clothing were expertly brought to life by puppeteers. They did well to bring out emotion and character from the puppets. When required, the puppeteers blended beautifully into the background with the help of some nifty lighting.

With no dialogue, the puppetry moved along with the aid of a cleverly devised soundtrack involving a mix of children's voices and sound effects. The theatre, overloaded with colour and garments, was stunningly atmospheric. One had the feeling of sitting beneath a Hills Hoist.

The show would have benefited with more humour or captivating puppetry to allow for the thinness of plot. It seemed the audience were searching for a story to follow – illusion wasn't quite enough.

But the reunion between Singlet and Baggy Pants was an endearing moment which showed that these two little items of clothing had managed to win many hearts.