



AGM & Memberships

Annual memberships to TASA and subscriptions to *Encore* are now due.

You are welcome to submit your fees at our Annual General Meeting, or use the application form on the back page of *Encore* to submit them by post.

Please note however that fees have increased slightly this year due to rising costs. Group memberships are now \$50 and individual subscriptions are \$15. This is our first price rise in four years.

Annual General Meeting of TASA

All member groups should send along at least one representative to TASA's Annual General Meeting, and subscribers to *Encore* are encouraged to attend. A full agenda is listed on page 2.

All positions on the TASA Committee are open for election, so please consider nominating yourself at the meeting.

Volunteers are always needed to assist with working parties and sub-committees too, so if you're not prepared to stand for election at the Annual General Meeting, then dip your toe in the water by letting one of the Committee members know you want to help out in a smaller way.

Current projects include the planning of the upcoming bi-annual TASA Conference and the formation of a script database.

Fresh blood = Fresh ideas!

TASA is *your* forum so make the most of it.

And don't forget that the annual *Criti-CAL Award* for excellence will be announced at the AGM. There's been a lot of good shows this past year, so we're sure CAL's had a hard time choosing just one winner for his annual, donated Award. *AGM apologies and further inquiries may be directed to the TASA Secretary, Ian Rigney on (08) 8272 6726.*

Get It On(line)!

What do you think about downloading *Encore* from the Internet?

In a first for TASA, the magazine is available online but hurry - it's for a limited time only!

The TASA Committee is examining ways of providing alternative means to disseminate information and we're asking for your feedback.

A PDF (Portable Document File) version of *Encore* could offer some great benefits for those who are interested, including:

- A full-colour publication
- Receiving your *Encore* several days earlier
- 24-hour access to the magazine from anywhere in the world
- Easy access to back issues
- Less usage of paper, plastic and printing materials is more environmentally friendly
- Money saved from cheaper production costs could go towards other ventures to support local theatre companies and patrons
- Greater potential for a wider readership

The February edition of *Encore* can be downloaded as a PDF from the Adelaide Theatre Guide website at <http://theatreteguide.tripod.com/>

Full download instructions are available on the website.

If you don't already have the *Adobe Acrobat Reader* program on your

computer, a link to download it for free is also provided. You have the choice of reading the PDF version online or saving it to your computer's hard drive to read at a later stage.

We're asking that as many members as possible have a look at it then let the *Encore* Editor or one of the TASA Committee members know what you think.

Full contact details can be found on the next page.

We'd love to hear your comments, suggestions, criticisms and, of course, whether or not you would be interested in receiving your *Encore* in this format.

Keep in mind that there is no intention of phasing out the printed version of *Encore*.

This is just a once-off trial to see if there are alternative ways in which we could deliver TASA services to you in the future which are faster, less expensive and more environmentally friendly.

All feedback is welcomed and encouraged. We look forward to hearing from you!

Adelaide Theatre Guide:

<http://theatreteguide.tripod.com/>



Upstaged by costumes!
Page 5

THE HILLS FESTIVAL OF ONE ACT PLAYS

Anyone there? Hello! Hello!

NOTICE OF SPECIAL MEETING

To consider the future of the Hills Festival of One Act Plays

**TUESDAY 11TH FEBRUARY 2003, 7.30PM
AT THE STIRLING COMMUNITY THEATRE**

All theatre groups, from the Adelaide Hills and from other places are invited to send representatives. For further information, ring Keith Bull on 8388 5415.



Editorial

Happy new year! Now more than a month into 2003, it seems almost a little too late to still be saying it, but it's the first chance I've had with most of you, so...happy new year!

Many members are already deeply entrenched in rehearsals, if not into their first season for the year. And of course, there's always the eager few who keep us sane with a January production and are now busily plotting their second show (no pun intended!).

TASA's year kicks off this month with our Annual General Meeting on 18 February. An Agenda can be found on this page. Individual subscribers to *Encore* are more than welcome to attend, particularly since our Annual *Criti-CAL Award* will be announced and presented at the meeting. Who will it be? I know, but I'm not telling!

Sadly, membership fees have had to increase slightly this year. Group memberships are now \$50 and individual subscriptions are \$15. If you haven't paid your 2003 dues already, then the new prices will apply.

If you're an Internet junkie like me however, then you'll be eager to try out the sample PDF version of *Encore*, available for a short time from the Adelaide Theatre Guide. Let me know what you think!

And speaking of the ATG, that delightful woman of mystery who now voluntarily runs the Guide as a service to SA theatre exposes herself to all in this month's *Guest-iculate* column. Why not drop her a note of thanks for all the effort she puts into supporting our community?

Here's to a great year for all of us! Chookas!

Rod Lewis

Opinion

With all the global distress upsetting our lives today, let's make 2003 the Year of Positive Support. If you love something, say it. This ridiculous cultural phenomenon of keeping quiet when we're happy needs to end.

Don't speak your praise or gratitude to others. Thank the people themselves who work hard behind the scenes to promote our community or to keep our companies running. What's one phone call or e-mail per year?

I won't invite those who do nothing but complain to "do something about it" because that's an age-old offer that does no good. Most of those people *won't* work to fix the things they don't like. Instead, I'd invite them to go away and come back when they have some respect and appreciation for the people that make life so dreadful! If you want to be a bitch, then get on all fours and I'll put you in a kennel.

Criticism is supposed to be constructive - you *can* support volunteer efforts while airing your grievances and helping to improve the service. Being nasty or rude just makes your complaint invalid - you're just a whinger who lacks intelligence and tact.

So don't be embarrassed to say something nice. The pen may be mightier than the sword, but the tongue leaves lasting scars.

Rod Lewis

THEATRE ASSOCIATION OF SOUTH AUSTRALIA ANNUAL GENERAL MEETING

7.45pm Tuesday 18 February 2003

The Board Room, Royal South Australian Deaf Society
262 South Terrace, Adelaide

AGENDA

1. Welcome
2. Apologies
3. Minutes of the 2002 AGM
4. Business arising:
5. Reports: **President's Report**
Motion to receive
Treasurer's Report
Motion to receive
6. Conference 2003: Report by Rosie Aust
7. Script Data-Base: Report by Sherron Hunter
8. Live Theatre Guide: Report by Ian Rigney
9. *ENCORE* Magazine: Report by Rod Lewis
10. Election of Office bearers:
ALL POSITIONS DECLARED VACANT
- President
- Vice President
- Secretary
- Treasurer
- Plus Two Committee Members
11. General business:
12. *Criti-CAL* Award for 2002
13. Meeting closure

Attendees are invited to remain and partake of light refreshments. Thank you for your attendance.

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ENCORE MAGAZINE

PUBLISHED MONTHLY IN THE
INTERESTS OF SA THEATRE

THE THEATRE ASSOCIATION OF
SOUTH AUSTRALIA INC. (TASA)

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NOTICE

We invite readers to submit articles for publication, however the Editor reserves the right to reject or edit any or all submitted material.

It must be clearly understood that any expressions of opinion by any correspondent or contributor in these pages must not be considered to be the opinion of the Editor or of the Association and no responsibility will be accepted for any matters arising therefrom.

PUBLICATION DEADLINES:

ENCORE: 24th of the month prior to publication

STAGE WHISPERS: 8th of MAY, AUG and NOV

Publicity fliers and photographs submitted by e-mail should be done so in a standard graphic format to ensure the best reproduction possible in the magazine.

Theatre Guild Celebrates 65 Years in 2003

The University of Adelaide Theatre Guild is delighted to announce that it will be celebrating its 65th anniversary in 2003 with a diverse and challenging season of five plays. After 65 years on campus, the Theatre Guild sees itself as part of the fabric of the University's cultural life and its connection to the community at large.

Publicist Melanie Hibberd says: "We want to play our part in bringing the University and community together by presenting high quality, enjoyable productions, and by giving staff, students and members of the community the chance to get involved - whether onstage, backstage, as audience members, or as financial supporters.

"Season 2003 embraces new writing, complex classics and challenging modern drama.

"The Guild has reached into the graduate community, the schools, the gay and lesbian community and into that community of all who love the theatre and welcome the excitement it can bring.

"We look forward to welcoming them all to the Little Theatre in 2003."

Acknowledgement

In the December 2002 edition of *Encore*, the interview with Keith Michell was conducted by John Fitzpatrick. His name inadvertently dropped off the end of the page during the printing process.

Our sincere apologies to John and our thanks for providing the interview.

A Trevor Fleming Production

NEWSTAGE MUSICAL THEATRE COMPANY

In Association with Henley Drama Group Inc.

PRESENTS

THE SOUND OF MUSIC

Director
Trevor Fleming

Co-Director
Roslyn Stallard

Choral Director
Jen Frith

Musical Director
Maxine Komlos

Choreographer
Lauren Scarfe

Music by Richard Rogers, Lyrics by Oscar Hammerstein II
Book by Howard Lindsay and Russell Crouse, Suggested by "The Story of the Trapp Family Singers" The Sound of music is presented through special arrangement with Warner/Chappell music on behalf of The Rodgers & Hammerstein Theatre Library of New York City

FRI 14th, 21st, 28th MARCH 2003 at 8.00pm
SAT 15th, 22nd, 29th MARCH 2003 at 2.00pm and 8.00pm

HENLEY TOWN HALL
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Tickets: \$17.00 Adults \$15.00 Child/Concession \$55.00 Family
Ticket (2 adults 2 children) **BOOKINGS 0415 670 560 or 8355 6764**

Guest-iculate



From folk singer and actor to playwright and theatre critic, Susan Oldknow is the face behind the fabulous Adelaide Theatre Guide. Start the year by getting to know your new best friend...

I would like to introduce myself as the person behind the Adelaide Theatre Guide web site. I took over this dubious honour from our esteemed Editor a little over 18 months ago and most would be wondering who on earth I am!

One of my first Adelaide acting experiences as an adult was in 1994 with Rod Lewis as my director. A spooky little thing called *The Exorcism*. I was hooked! Plus I had found a lifelong friend in Rod. Bonus!

I've been in at least three shows a year ever since, mostly with Southern groups. Recently I've had the good fortune to join the nomadic Upstage Theatre Company. Upstage combines my love of theatre with my love of kids (I work in a crèche) as we do lots of children's pantomime work as well as theatre restaurant. Great fun.

I've written and directed quite a bit. I started with a show called *It's My Party* (a 60s pop-opera) for Galleon Theatre Group. A re-emerging Noarlunga Theatre Company requested it as one of their first shows and due to popular demand it snowballed into a trilogy with *Flares* (a tribute to 70s music) and *Tainted Love* (80s). I was thrilled at the success these shows provided for NTC which is now a thriving enterprise. I feel proud to have been a part of that.

My first nativity play in primary school was probably where this terrible addiction began. Add to this my mother's love of movie musicals and I didn't stand a chance.

At high school (in Gwelo, Zimbabwe – it was Rhodesia back then) I got the lead in every musical. It changed my life. All of a sudden people wanted to know me!

I really wanted to go into performance after school but we were caught up in a war of sorts and moved to South Africa. I got a "sensible" job and married a soldier and that was that.

But as all thespians know, you can't keep this addiction under control for ever. After coming back to Australia (and leaving my husband) I discovered the Sydney folk scene and was back into performing.

Over the next ten years I worked in bands and travelled extensively. I met my partner, Mark, at a folk festival in Melbourne and we've been together now for 17 years.

During a 6 month caravanning holiday in 1992 we had a longish stopover in Brisbane and joined a local theatre production for something to do. That was it! As soon as I got back to Adelaide I was hunting for theatre.

That's why I am so pleased to be proving the service of the ATG site, so that it is easier for people to find out about shows and auditions, etc.

I couldn't do it without Mark of course. He's a techie of the highest order while I am only *just* computer literate. But I try to keep things as up to date as possible and I really appreciate the occasional bits of positive feedback I get.

Oh, and I also review occasionally for Messenger Press!

Sue Oldknow

The Ankh-Morpork Times

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Bookings: 8396 2989 Adult: \$12.00 Concession: \$10.00

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THE MIKADO

May 27th - 31st at 8 pm
and May 31st at 2 pm

SCOTT THEATRE

Join KoKo in the town of Titipu and be part of his "little list"
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Features many of your favourite songs including "The Sun Whose Rays" and "Tit-Willow"

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(In association with Dominie Pty Ltd)

October 7th - 11th at 8 pm
and October 11th at 2 pm

NOTE:

OUR NEW VENUE FOR THIS SHOW IS

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to avoid disappointment

Early Booking Essential

TTP Extend their Seasons

When we invited those on our mailing list to book seats for our 2003 season, we knew we would get a good response, but the extent of replies received has been a big surprise.

Who would have thought the increase in overall numbers would be well beyond anyone's expectations, such that for our five main productions during this year, 99% of ALL the seats for ALL the evening performances have been booked, with more than two thirds for both matinees also committed, before the start of the calendar year.

A further problem was the requests for tickets for both Friday and Saturday evenings far exceeded the number of seats that are available. For one Friday evening performance we received requests for 169 tickets, for one Saturday evening 167, with many others with a slightly lesser number, none of which fit very well with our total seating capacity of 120. To resolve this situation it has been necessary for us to modify many of the requests, in most instances by offering either a Wednesday or Thursday evening, and we are hopeful these changes will be acceptable.

With only very few seats left for evening performances during the year, and not that many for matinees either, we are in a situation where those on our mailing list (and those who aren't) who have not booked for productions during the year, are going to find it very difficult to obtain seats.

We have considered various options and the most practical is for us to include an extra performance for each production, and as we would want to keep within the existing timeframe for each play, the MIDDLE TUESDAY EVENING will be included from the first production for the year.

As many would be aware, we have held performances on the middle Tuesday for a number of years, as a fundraising night for various community groups. The introduction of an additional scheduled performance negates this situation, but we will continue to provide the opportunity for fundraising in a modified form and we are hopeful this will be successful.

Tea Tree Players

Farewell to Mel



It is with mixed feelings that Unseen Theatre Company bids farewell to its co-founder Melanie Munt.

Congratulations are very much in order for Melanie who has enthusiastically accepted a position in the drama course at the Western Australian Academy for Performing Arts.

While we are all very happy for her, Adelaide airport was in danger of flooding last Thursday as her real, Unseen and CPA families bade her a rather emotional goodbye. This was despite the fact that all of these well-wishers should have been quite used to the idea by then, having already participated in numerous and lengthy bon-voyage parties over the preceding weeks!

Before she left Melanie managed to find the time to attend rehearsals to give a few tips to Michelle Cioffi who takes over her role as Angua in Unseen's coming production of *The Truth*, opening at The Bakehouse Theatre on March 28.

Fare thee well Mel.

Behind the curtain of...



A chance remark was made at a BBQ by the owner of Old South Caterers at historic Gilbertson House that he had always wanted to stage *Dimboola* at his restaurant. The comment was made to the right people at the right time and the

Gilbertson's Variety Ensemble was formed, premiering on 12 July 1996 with the slightly more sophisticated *Shrewd Katie's Tale* - a comical, musical adaptation of Shakespeare's *Taming of the Shrew*.

Marilyn Cook, Violet Rowe and Suzanne Monck were the "Kingston Trio" who put together the show, cast and backstage crew, writing their own script and songs for the production.

The group soon renamed themselves as Upstage Theatre and went on to create and produce a wide range of dinner theatre shows for a variety of venues. Plays varied from a Halloween revue to the 1920s extra-gangster, *Speakeasy*.

It is now an entrenched part of Upstage that we bring the show to the audience. We perform at a range of venues including the South Adelaide and Port Adelaide football clubs, St Paul's Entertainment Centre, Ayres House, folk and medieval festivals and country towns like Moonta, Mannum, Wallaroo, Bute and Mildura.

Aside from writing our own plays, each of them musical comedies, we also write productions for specific events, having created several "This is your Life" style corporate shows, performed at places like the Raddison Playford and the Wayville Showgrounds.

Vi Rowe's extraordinary costumes are some of the best in Adelaide and are always a highlight of each show.

In recent years, Upstage has been focusing more on children's pantomimes, with ample adult asides thrown in to keep the parents entertained! We feel we've truly found our niche here and have developed a wide variety of original plays for the whole family, including *Ned Kelly*, *Robin Hood*, *Dick Whittington*, *Square Knights of the Round Table*, *Spooks*, *Aladdin*, and the award-winning *Snow White*.

Team effort is what drives the company with the whole cast and crew workshoping each script. We strive for excellence but it's the fun we have that helps create the high level of professionalism that we maintain.

As a travelling theatre company, a lot of our shows are reprised throughout the year for different venues or groups. With each staging, located somewhere new, the shows are always fresh and exciting and keep the actors on their feet with last-minute blocking changes! It's an excellent training ground for learning to deal with all possible eventualities on the fly!

Upstage holds open auditions each year to add experienced actors, singers and dancers to the group. All enquiries may be directed to our Business Manager, John Martin on 8382 8562 or check out our website at www.upstagetheatre.com.



Elaborate costumes are a trademark of Upstage



Festival of Brittain



It may be the Festival of Brittain, but it's happening across Adelaide and it's about as international as a pie floater! So what is the Festival of Brittain?

"For live theatre to survive we need to get people back into our auditoriums," explains local director Geoff Brittain. "What keeps them away? Is it the cost? Is it the location? Is it the quality of the show? Hundreds of practitioners are involved every day of the year producing theatre productions - to what end? To

play to empty houses? This festival is inexpensive, located in accessible venues, and comprised of top quality productions. We have done most of the work - now all you have to do is support your local theatre group."

Geoff started directing at the Western Australian Institute of Technology where he directed *Stroking Cindy* and *Macbeth*. After attending NIDA he returned to Adelaide to work for the Acting Company of SA, a professional youth theatre group. During this time he directed Harold Pinter's *The Caretaker*.

His directorial roles in Adelaide have spanned a number of groups and included plays like *Someone Who'll Watch Over Me*, *The Deep Blue Sea*, *Whodunnit*, *Nuts* and *The Prime of Miss Jean Brodie* which won the *City Messenger* Light Year 2001 award for best play and the Criterium award 2001.

This year, the Festival of Brittain comprises three plays for three companies, spread out across the map.

In March, *Come Back to the Five and Dime Jimmy Dean*, Jimmy Dean is being presented by the Stirling Players. In a small-town dime store in West Texas, the disciples of James Dean, now middle-aged, gather for their twentieth reunion. The ladies' reminiscences

mingle with flash-backs to their youth; then the arrival of a momentarily unrecognised woman sets off a series of upsetting and revelatory confrontations. The action takes place in 1975, and, in recall, 1955.

Two is the second offering, for the Blackwood Players in July. A drama-musical performed in cabaret style seating, it is a series of short vignettes that skilfully combines pathos and humour. During the course of the evening, assorted customers pass through a pub, including a little boy left behind by his father.

The Festival ends in November with the Burnside Players' dramatic production of *Extremities*, about a young woman who is attacked in her own home by a rapist. She manages to overpower the man and imprison him. When her roommates return, they have to try to talk the victim out of her ultimate revenge.

If you have any enquiries about any of the shows or require any further information you can call 8293 5385 or email brittain@adam.com.au or visit the website at <http://www.adam.com.au/britfest/index.htm>



Geoff Brittain



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Arts Theatre

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MATINEES: MAY 24, 25, 31 at 2.00 p.m.

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Prices: Adult: \$15 All Conc: \$11
Matinees: All seats \$10
Generous discounts for groups of 10 or more

Reviews

12 Dancing Princesses - Venture Theatre Co

This story is not as well known as most. Queen Caramel's husband has gone missing and her 12 daughters keep turning up for breakfast with their shoes in tatters. They won't, or can't, tell her why. At this rate the treasury will be empty, all the gold spent on new slippers. What is a queen to do?

It's quite a nice story and has been successfully turned into a delightful pantomime by Hydri Payne and Debbie Wheaton (who also makes a wonderfully quirky Queen Caramel). There are some great character names and one-liners and some very good performances from the predominantly very young cast.

In particular, the pages, Chit and Chat, are very nicely scripted and performed with great energy and good comic timing by Teagan Coe and Nicole Yardley. They are very courageous and talented young performers who provide most of the evening's laughs. Yardley in particular displays excellent comic talent, combining great delivery of the lines with some enjoyable physical horseplay.

David Thorburn as the hero, Rodrigo Rollo, is quite charming and relaxed and has probably the best singing voice in the production. The musical numbers in general leave a lot to be desired. Backing tracks are not generally in keys that the young and mostly female cast can sing so only a couple of numbers are successful. Most songs are tentative and could have done with more choreography to lessen the self-consciousness of the performers. I did enjoy the Princesses' rap "What Kind of Man?". It has clever lyrics by the writers and is well executed by the girls (and boy). That's the thing about pantomime, girls can play Dons and boys can be Princesses.

Among the Princesses are some very good performers. Vicki Barnes makes a sweet and pretty heroine as Princess Rosetta, Catherine Wallace displays some fine acting skills as the flirtatious Princess Roselea and Madison Kelsey is just downright cute as the adored little sister, Princess Rosie. All the girls work well together and look like they are having a great time.

Laraine Ball plays the villain, Chancellor Cheesy. She could be far more villainous. She is, I think, aiming for somewhere between fool and villain and it isn't quite working. Every panto needs a proper villain so you get to have a good "boo" and "hiss". Elaine Ball plays a nicely resigned Cobbler Clogsenmore and Correne Woolmer has a very good, tongue-in-cheek time as the mysterious "old lady". The large chorus works well on this spacious stage.

Yet again this is a case of "the show must go on" for Venture. They had built a set, spending their production budget, only to have it burnt in an arson attack on the school. But they rallied and put together another set that worked well. A hard working crew led by Stage Manager, John Marshallsay, changed scenes with a minimum of fuss and lighting and sound were right on cue.

All in all, the Venture cast and crew have produced an enjoyable evening's entertainment. A bit slow and tentative in patches but with a charm that comes from a young enthusiastic cast giving it their all.

Sue Oldknow, ATG

A Christmas Carol - Hills Youth Theatre

Joan Leslie's clever and delightful adaptation of this Dickens' classic is a joy from the start to the clever finale.

A story often told with a heavy hand, this version is not all doom and gloom but is highlighted by humour along with the true spirit of Christmas, much of the dialogue being taken directly from the original novel.

The huge cast handle it all seemingly so simply, a credit obviously goes to the dedication and skill of Director Joan Leslie.

The clever John Dempsey has again created a set full of wonderful character and colour and the huge array of costumes are a delight.

Michael King (a brilliant Ebenezer Scrooge), Russell Hutchinson (Bob Cratchit) and Marika Turci (Ethel Cratchit) headed the huge cast. They handled their roles well.

Timothy Deane-Freeman's delightful sense of comic timing made a highlight of the deceased Jacob Marley, while Alison Neyle, Matthew Lorenzon and Alex Porter made the most of the wonderful "Spirits".

This production had a fabulous wealth of talent - an avenue of expression for young actors with attention paid to those performers with small speaking roles. It was a mammoth task of bringing together over 100 characters to life on stage with a wide range of human emotions!

It's nice to see young performers being taught the value of projection. Their discipline, professionalism and maturity was beyond the years of the large, young cast - a credit again to the Director.

The well chosen music underscoring the dialogue gave the production a nice feel and created balance, emphasising the drama and the comedy.

The attention to detail gave it a genuine feeling for the incomparable Dickensian atmosphere but kept the momentum of the piece.

Many adult theatre companies could learn from the dedication and stage discipline of this fine young cast.

With few exceptions, the audience could hear every word of the dialogue and musical numbers without the performers having to resort to microphones.

Well done!

A. Brown

Join - Participate - Yarn - Journey Wodliparri

**SA Indigenous Family Day
at the Adelaide Festival Centre
Saturday 15 February from 1.00 pm**

FEATURING

- Music and Concerts
- Cultural Events
- Exhibits and floor talks
- Song, Dance and Yarns
- Movies by the River
- BBQ
- *More!*

Find more reviews, show listings & information on the
Adelaide Theatre Guide: <http://theatre-guide.tripod.com/>

Youth Workshop Play

Opus Performing Arts Community, housed in the Noarlunga College Theatre, are seeking young actors to workshop, rehearse and present a one-act play, *The Stolen Prince*, by Australian dramatist Dan Tothoroh.

The Stolen Prince is a stylised Chinese story of two children who steal a twin offspring of the Emperor in the mistaken belief that they are saving the life of a girl child. They set the heir to the throne adrift in a rush basket on a mighty river where two elderly fisher-folk rescue the child and keep him to raise as their own.

Actors aged 7 - 20 years are required to work on the play and learn new skills along the way.

More details are available from Director Patricia Andrews by phoning 8387 0957.

Alternatively, auditions are being held on 16 February. See the audition notice on page 11 for more details.

Opus Crosses the Andes!

Peter Shaffer's grand play *The Royal Hunt of the Sun* will be Opus' first main drama for 2003.

Featuring a bloodthirsty battle scene, this large-scale production is the recollection of Old Martin who, as a lad, accompanied a roughneck to South America in his conquest for land, wealth and religious conversions. Massacres occur and the Emperor Atahualpa is held for ransom.

To be directed by Harry Dewar at the Noarlunga College Theatre, both actors and musicians are being sought. See the audition notice on page 11 for details.

Welcome Aboard

TASA welcomes our newest member group, the Bakehouse Theatre Company.

Artistic Director Peter Green is thrilled to present an exciting line-up of shows for 2003.

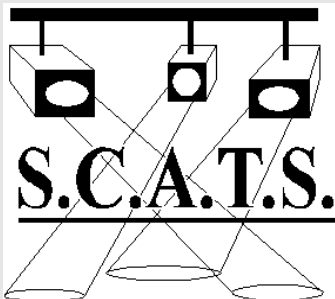
The year will kick off to a flying start with David Williamson's contemporary comedy *Brilliant Lies*. To direct this production the Bakehouse Theatre Company welcomes back Eddy Knight. He and actor Bridget Walters made an exceptionally talented team with the smash hit *Wit* recently and kept up the same high standard with *Solo Flight* in last year's Festival of One.

This will be followed by Louis Nowra's *Così*, directed by Martin Laud who is hoping that art doesn't imitate life in this story of a Director who hones his craft at the same time that he is learning about himself by producing a play with the inmates of a mental institution.

Eva Hamburg, responsible for the award winning *Often I Find I am Naked* returns to bring us Tennessee William's poignant look at loneliness in *The Glass Menagerie*.

Acclaimed Director Mark Bromilow, returns from Queensland to bring to the stage a "multimedia extravaganza of Greek proportions" with the classic *Antigone* in September.

The annual *Festival of One*, beginning in November, will cap off a very busy year. For those who have not seen the previous Festivals at the Bakehouse, this is an opportunity to witness the vast array of local, interstate and overseas talent required to bring together some fantastic new works. The Festival spans a wide variety of genres in a celebration of the one-actor play.



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Leanne Cenzato on 8353-6405



THE HILLS MUSICAL COMPANY INC.

30th ANNIVERSARY

By special arrangement with Dennis Pty Ltd.
Present the South Australian Premiere of

Book by
PETER STONE

Music by
JOHN KANDER

Lyrics by
FRED EBB

WOMAN OF THE YEAR

Directed &
Choreographed by
MAX RAYNER
Musical Director
Ian Brown



From the
creators of
CHICAGO
&
CABARET

Based on the MGM film by Ring Lardner, Jr. & Michael Kanin
Starring Spencer Tracy & Katharine Hepburn

STIRLING COMMUNITY THEATRE

Avenue Road, STIRLING

9, 10, 16, 17, 23, 24 May 2003 at 8pm 18 May at 2pm
BOOKINGS from 1 April 2003

STIRLING NEWSAGENCY & STATIONERS 8339 4041

ADULTS \$18, CONCESSION \$15, GROUPS 10+ \$12, FAMILY (2 Adults, 2 Children) \$50
(booking fee applies) No Concession Saturday evening

Scanty Briefs

CURTAIN UP ON MURDER: This modern, murder-mystery has all the classic elements and twists of a ripping-good whodunnit, when an amateur dramatic group turn up for rehearsals and find themselves locked in, cut off, and dying... The Tea Tree Players' theatre hosts this thriller from 13-22 February. Book before its too late on 8264 2297.

TEN TIMES TABLE: Alan Ayckbourn's comedy about organising a pageant should tickle the funny-bones of anyone who has been part of a Committee. Therry Dramatic Society are organising this event at the Arts Theatre from 26 February to 8 March. Bookings can be made from 10 February on 8296 3477 or through BASS and VenueTix.

BRILLIANT LIES: David Williamson's wonderful play about sexual harassment in the workplace is being presented by the Bakehouse Theatre Company at their own venue on Angas Street, 4-22 March. Phone the venue on 8227 0505 for booking information.

WAIT UNTIL THE GHOST IS CLEAR: The Australian premiere of a brilliant new English comedy about love, marriage and peanuts! Spotlight Theatre's first production for 2003 can be caught from 14-29 March at the Covernton Hall Theatre in Oakden. Book on 8396 2989.

SOUND OF MUSIC: The hills are alive once more when the Newstage Musical Theatre Company present this favourite from 14-29 March at the Henley Town Hall. Book on 0415 670 560 or 8355 6764.

RUN FOR YOUR WIFE: A delightful, fast-moving farce about a taxi driver with two wives! The Actad Theatre Group are presenting this Ray Cooney favourite at the Promethean Theatre in town for five weeks, starting 29 March. Book on 8346 9272.

GUILDING THE LILY: A unique revue by the Adelaide University Theatre Guild, running from 15-22 March at the Little Theatre on the University grounds. Note that starting time is 7.30pm. Book with Melanie on 8303 5999.

DAYLIGHT SAVING: A candle-lit reunion goes hilariously wrong for the Galleon Theatre Group from 20-29 March. Book on 8447 5193.

A MIDSUMMER NIGHT'S DREAM: Shakespeare's classic comedy of fairies and lovers comes to life in the Burnside Ballroom for the Burnside Players, 20-29 March. Bookings can be made on 0500 520 105 (local call).

TERRY PRATCHETT'S THE TRUTH: Our very own company dedicated to the works of British fantasy-comedy author Terry Pratchett bring to life one of his latest tales of the fictional Discworld. Performing from 28 March to 12 April, expand your mind at the Bakehouse Theatre by booking on 8296 2004 or through BASS.



Danny Sag

THE TALENTED MR RIPLEY: Lovers of psychological thrillers will be engrossed by this chilling tale by the Adelaide Repertory Company. Catch it at the Arts Theatre from 28 March to 5 April by ringing 8212 5777 or booking through BASS.

OVER THE RAINBOW OR BEYOND THE PALE: The Noarlunga Theatre Company present another delightful musical comedy down south from 28 March to 12 April. Book early on 8384 7334.

SECRET BRIDESMAIDS BUSINESS: A brilliant Aussie comedy set on the night before a girl's wedding. Join the Blackwood Players to see if the wedding goes through from 28 March to 12 April at the Tower Arts Centre in Pasadena. Bookings can be made on 8270 3339 or through BASS.

MURDER IN THE FIRST: The Australian premiere of the compelling fact-based story of the 1940 trial that shut down the dungeons of Alcatraz! Independent Theatre presents another outstanding drama from 29 March to 12 April at The Odeon theatre in Norwood. Phone the company on 8411 6661 for booking information.

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN: In a small-town dime store in West Texas, the disciples of James Dean, now middle-aged, gather for their twentieth reunion. Join the Stirling Players from 10-21 April for this nostalgic drama by ringing 8339 4041.



Miranda Bryce

BIRTHDAY SUITE: An hilarious, fast-moving British comedy that promises fun for all! Presented by the Daw Park Players in the SPF Hall of the Repat Hospital from 24 April. Bookings can be made by ringing 8276 6617.

HMS PINAFORE: The Northern Light Theatre Company move to the Arts Theatre in town to present this updated version of a G&S favourite. Catch this all singing, all dancing show by booking through BASS or on 8255 0362.

THE ANZAC VARIETY & TRIBUTE SHOW: Join The Friends of the Anzacs of SA, with special guest Brian Letton, to celebrate Anzac Day with "the best in variety entertainment". Two shows only, both on 25 April at the Scott Theatre in the city. Book now on 8381 7569.

THE MADNESS OF GEORGE III: Alan Bennett's clever, funny and ultimately compassionate insight into the life of George III boasts a huge cast of 26 actors! Presented at the St Jude's theatre on Brighton Road, Brighton from 30 April to 10 May. Bookings through the Brighton Stationers will be opening soon.

COSI: The Bakehouse Theatre Company present this Aussie comedy favourite about life, love and opera. Performing from 2-24 May, advance booking details can be made through the Bakehouse Theatre on 8227 0505.

CAROUSEL: Rodgers and Hammerstein's memorable musical about a rowdy carousel barker who tries to change for the better when he falls in love. Presented by The Metropolitan Musical Theatre Company from 8-17 May. Booking details are not currently available.

OH, WHAT A LOVELY WAR! The Adelaide University Theatre Guild present a musical satire on World War I, told through a series of vignettes. Booking details are not currently available.

Who's On First?

DATE	PRODUCTION	GROUP	DATE	PRODUCTION	GROUP
13 - 22 FEB	CURTAIN UP ON MURDER	TEA TREE PLAYERS	27 - 31 MAY	THE MIKADO	G & S SOCIETY
27 FEB - 8 MAR	TEN TIMES TABLE	THERRY DRAMATIC SOCIETY	MAY	OH WHAT A LOVELY WAR	ADELAIDE UNI THEATRE GUILD
4 - 22 MAR	BRILLIANT LIES	BAKEHOUSE THEATRE CO	5 - 14 JUNE	THE LORENZ HART STORY	THERRY DRAMATIC SOCIETY
14 - 29 MAR	WAIT UNTIL THE GHOST IS CLEAR	SPOTLIGHT THEATRE CO	20 - 28 JUNE	MURDER ON THE NILE	ADELAIDE REP
14 - 29 MAR	SOUND OF MUSIC	NEWSTAGE THEATRE CO	JUNE	84 CHARING CROSS ROAD	SPOTLIGHT THEATRE CO
14 MAR - 12 APR	RUN FOR YOUR WIFE	ACTAD THEATRE GROUP	4 - 19 JUL	TWO	BLACKWOOD PLAYERS
15 - 22 MAR	GUILDING THE LILY (REVUE)	ADELAIDE UNI THEATRE GUILD	10 - 12 JUL	YOUTH GROUP PRODUCTION	TEA TREE PLAYERS
20 - 29 MAR	DAYLIGHT SAVING	GALLEON THEATRE GROUP	10 - 19 JUL	THE KILLING OF SISTER GEORGE	BURNSIDE PLAYERS
20 - 29 MAR	A MIDSUMMER NIGHT'S DREAM	BURNSIDE PLAYERS	26 JUL - 9 AUG	GREAT EXPECTATIONS	INDEPENDENT THEATRE
27 MAR - 13 APR	TERRY PRATCHETT'S THE TRUTH	UNSEEN THEATRE COMPANY	29 JUL - 16 AUG	THE GLASS MENAGERIE	BAKEHOUSE THEATRE CO
28 MAR - 5 APR	THE TALENTED MR RIPLEY	ADELAIDE REP	30 JUL - 9 AUG	LAUGHTER ON THE 23RD FLOOR	ST JUDE'S PLAYERS
28 MAR - 12 APR	OVER THE RAINBOW OR BEYOND THE PALE	NOARLUNGA THEATRE CO	2 - 16 AUG	EQUUS	ADELAIDE UNI THEATRE GUILD
28 MAR - 12 APR	SECRET BRIDESMAIDS BUSINESS	BLACKWOOD PLAYERS	7 - 16 AUG	ONE O'CLOCK FROM THE HOUSE	TEA TREE PLAYERS
29 MAR - 12 APR	MURDER IN THE FIRST	INDEPENDENT THEATRE	21 - 30 AUG	ARSENIC AND OLD LACE	THERRY DRAMATIC SOCIETY
3 - 12 APR	DON'T LOSE THE PLACE	TEA TREE PLAYERS	9 - 27 SEPT	ANTIGONE	BAKEHOUSE THEATRE CO
10 - 21 APR	COME BACK TO THE 5 & DIME, JIMMY DEAN	STIRLING PLAYERS	12 - 20 SEPT	THE MATCHMAKER	ADELAIDE REP
24 APR - 3 MAY	BIRTHDAY SUITE	DAW PARK PLAYERS	18 - 27 SEPT	PERFECT WEDDING	TEA TREE PLAYERS
24 APR - 3 MAY	HMS PINAFORE	NORTHERN LIGHT THEATRE CO	4 - 18 OCT	THE CHERRY ORCHARD	ADELAIDE UNI THEATRE GUILD
25 APR	ANZAC VARIETY & TRIBUTE SHOW	FRIENDS OF THE ANZACS OF SA	7 - 11 OCT	TARANTARA! TARANTARA!	G & S SOCIETY
30 APR - 10 MAY	THE MADNESS OF GEORGE III	ST JUDE'S PLAYERS	16 - 25 OCT	VIVA MEXICO!	METROPOLITAN MUSICAL THEATRE
2 - 24 MAY	COSI	BAKEHOUSE THEATRE CO	17 OCT - 1 NOV	MY THREE ANGELS	BLACKWOOD PLAYERS
8 - 17 MAY	CAROUSEL	METROPOLITAN MUSICAL THEATRE	17 OCT - 2 NOV	TERRY PRATCHETT'S MORT	UNSEEN THEATRE COMPANY
10 - 24 MAY	OH, WHAT A LOVELY WAR!	ADELAIDE UNI THEATRE GUILD	29 OCT - 1 NOV	PRIDE AND PREJUDICE	MARIE CLARK MUSICAL THEATRE
10 - 25 MAY	WOMAN OF THE YEAR	HILLS MUSICAL CO	OCT	GREATER TUNA!	DAW PARK PLAYERS
16 - 25 MAY	THE GYPSY PRINCESS	SA LIGHT OPERA SOCIETY	1 - 15 NOV	THE UGLY MAN	ADELAIDE UNI THEATRE GUILD
22 - 31 MAY	SITUATION COMEDY	TEA TREE PLAYERS	3 NOV - 7 DEC	FESTIVAL OF ONE	BAKEHOUSE THEATRE CO
23 - 31 MAY	THE KING AND I	MARIE CLARK MUSICAL THEATRE	5 - 15 NOV	A LOAD OF BULLAMAKANKA	ST JUDE'S PLAYERS
23 - 31 MAY	ANNIE	MURRAY BRIDGE PLAYERS & SINGERS	6 - 15 NOV	EMMA	THERRY DRAMATIC SOCIETY

Who's On First?

CONT'D

DATE	PRODUCTION	GROUP
8 - 22 NOV	JUMPING FOR JOY	INDEPENDENT THEATRE
13 - 22 NOV	EXTREMITIES	BURNSIDE PLAYERS
21 - 29 NOV	FUNNY MONEY	ADELAIDE REP
21 NOV - 6 DEC	SNOW WHITE & THE SEVEN DWARFS	TEA TREE PLAYERS
TBA	GASLIGHT	SPOTLIGHT THEATRE CO

Auditions

THE ROYAL HUNT OF THE SUN - Opus

Director: Harry Dewar
Musical Director: John Wilson
Season: June
Cast required: Large cast of males & females (40 roles)
Play Reading: 9 February at 2pm, Noarlunga College Theatre, Ramsay Place
Auditions: 16 February at 2pm & 17 February at 7pm
Further Information: Actors: Harry Dewar 8382 1131
Musicians: John Wilson 8207 3975

Directors Requested

The Hills Musical Company Inc. is 30 years old in 2003 and has developed into an amateur musical company of quality. We present two musical productions each year at the Stirling Community Theatre, Avenue Road, Stirling, just 10 minutes from the Toll Gate.

We are a very sociable group with great audiences and great productions. The Committee of the HMC request interest from directors for their 2004 and 2005 seasons.

For further information please contact:

Malcolm Horton on 8339 1187 or hortons@box.net.au; or Max Rayner on 8281 7364 or 0438 655 088 or andrax@senet.com.au

Expressions of Interest

The Gilbert & Sullivan Society of SA are planning to stage *The Pirates of Penzance* in 2004.

Expressions of Interest are called for from Directors who would like to be considered for the show. The Society is looking to present a fresh and innovative approach to this popular production, whilst still remaining true to the humour of Gilbert and the music of Sullivan.

Please forward a précis of your proposal, as well as a curriculum vitae to

Ms E Olsson, President

PO Box 165, Burnside SA 5066

Or email it to lizo@ozemail.com.au

We look forward to hearing from you.

Auditions

SECRET BRIDESMAIDS BUSINESS - Blackwood

Players

Director: Erik Strauts
Season: 28 March – 12 April
Cast still required: 1 female in late 20s to play the role of "Naomi"
Auditions: By appointment at Tower Arts Centre, Pasadena
Further Information: Erik Strauts on 0414 978 361

LORENZ HART STORY - Therry Dramatic Society

Director: Ian Rigney
Musical Director: Pete Taylor
Choreographer: Mel George
Season: 5 - 14 June
Cast still required: 2 male actors (late 30s)
Auditions: By appointment only
Further Information: Ian Rigney 8272 6726

THE KING AND I - Marie Clark Musical Theatre

Season: 23 - 31 May at Arts Theatre
Cast still required: Men for Chorus & 2 minor acting roles
Auditions: By appointment
Further Information: Merici 8251 3926

SITUATION COMEDY – Tea Tree Players

Director: Mike Phillips
Season: 3 – 12 April
Cast: (2) – 30s/middle aged
(3) – 30s/middle aged
Auditions: 7.30pm on 3 & 5 March at TTP Theatre, Surrey Downs
Further Information: 8251 4129

THE STOLEN PRINCE - Opus

Director: Pat Andrews
Cast required: Males & Females (7-20 years)
Auditions: 16 February at 2pm, Noarlunga College Theatre, Ramsay Place
Further Information: Pat Andrews 8387 0957

RUN FOR YOUR WIFE - Actad Theatre Group

Director: Grant Lucas
Season: 12 March - 12 April
Cast still required: 1 male, aged 30-60 to play a 'camp' role
Auditions: By appointment
Further Information: Grant Lucas 8346 9272

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ad maiorem Dei gloriam, per Mariam!

THE TERRY DRAMATIC SOCIETY INC.
Presents by arrangement with Dominic Pty Ltd

TEN TIMES TABLE

By Alan Ayckbourn
Directed by Norm Caddick

The local leading lights are organising a historical pageant.

Anyone who has ever been involved in committee meetings will enjoy this hysterical look at a local community in action.

ARTS THEATRE
53 ANGAS STREET ADELAIDE

Thursday 27th February to Saturday 1st March
Wednesday 5th to Saturday 8th March 2003 8pm
Preview (\$6): Wednesday 26th February 8pm
Matinees: Both Saturdays at 2pm

BOOKINGS: From 20th Jan - 7th Feb: 8296 3477
From 10th February: 8221 5644 or at BASS or VENUE*TX

MEMBERSHIP APPLICATION FORM

Name

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Post Code E-mail

Phone (day) Phone (eve)

I enclose the sum of [] \$50 (Group Membership*)
(tick one) [] \$15 (Subscription m/ship*)

*Memberships fall due in February each year. 2003 fees are now due.

This is a [] renewal
(tick one) [] new application

Signed Date/...../2003

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PO Box 181, UNLEY BC, SA, 5061



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